



Lesson Twenty Eight

Gigajam Drum School Lesson 28 IDS DTPF

Phrasing-Developing Triplet Phrasing as Fills

Lesson Objectives

- Develop Phrasing using Triplet Eighth notes around the kit.
- Apply Triplet phrasing as Fills, following both a bar of 12/8 Groove and a Rock Shuffle Groove.
- Develop movement around the kit with Triplets.

Applying Triplet Phrases as Fills

Now that we have introduced the counting and playing of Accents with Triplets, we now need to apply them to the kit.

In this lesson we are simply going to take the phrases from the previous lesson and consolidate your understanding of Triplet phrases by using them as fills after Grooves.

We will use a 12/8 Groove and a Rock Shuffle Groove to provide experience of linking grooves of these types with Triplet Fills.

How to play Triplet Fills on the Kit

I would follow the idea that we set up in **Phrasing** Lesson 7 in Part One of the course by placing the Lead Hand Accent (Right Hand for right handed players) on the Floor tom and the Non Lead Accent on the Hi Tom (Left Hand for right handed players).

Each of the two exercises have the accents written in this way and you should follow them from the written page, reinforcing your reading skills.

12/8 Groove and 'Triplet time' Fills

In this first exercise we are playing a bar of groove followed by a **Triplet** time phrase.

Note that I have referred to the phrases as Triplet Time, as they are not triplets, as such when written in 12/8. However, because they are combined in groups of 3 this is called Triplet Time.

As always with these exercises you can study each phrase firstly, then, join part or all of the exercise together as you grow in confidence.

12/8 Rock Groove and Triplet Fills

Exercise 1 lesson028.idsdpf.01



Shuffle Rock Groove and Triplet Fills

In this exercise we are playing a bar of groove followed by the same fills, but written as a Triplet phrase. As per exercise 1, you can study each phrase firstly, then, join part, or all of the exercise together as you grow in confidence.

Exercise 2 lesson028.idsdpf.02



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24